

Intergenerational Community Theatre –Logbook

Intergenerational Community Theatre -*Age Against The Machine*

European Network of Cities CERV, Funding ID: 101138625 (2024-26)

SESSION 12, “Sisters heal the pain”

Place: Sede do Sport Lisboa e Évora, Évora, PT **Date:** 03/07/2024 **Hour:** (9:30-11:30)

Members of the team present: 1 coordinator (Isabel Bezelga)

Participants: 2 students U Évora (School of Arts), 6 older women

Structure of participants: all women

Total number of participants: 8 persons

Total number of team members: 1 person



Summary of activities developed:

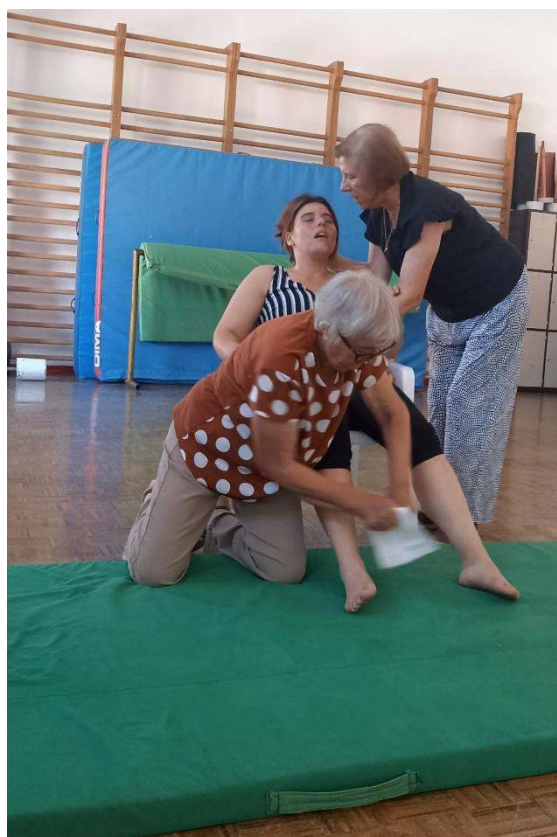
Introduction to the harmony of sounds with vocalisations and body movements (beats). Warm-up with the 'Maestro' game. The 'Maestro' coordinates, raises, lowers, starts or stops the sounds proposed by the participants. Composition of this tableau after the end of the tableau 'It was midnight when the thief came'. The participants move to the sides of the 'stage', then a woman enters with a stomach ache. This woman sits in the centre and is cared for by pairs of participants, who come in turn: some of them massage, others wash her feet, one of the participants says a litany while sewing an imaginary line. All these actions are accompanied by a harmony of sounds, words and movements that intertwine together in a 'Gear of Caring'.

Symbolism and composition of images and scenes:

Nothing to report.

Storyline construction:

Still developing.



Ideas for upgrading and developing tableaux and scenes:

Blood as a vital continuum in the women life.

New ideas and final comments for a dramaturgy:

Nothing to report.

Team impressions, comments and observations:

Nothing to report.